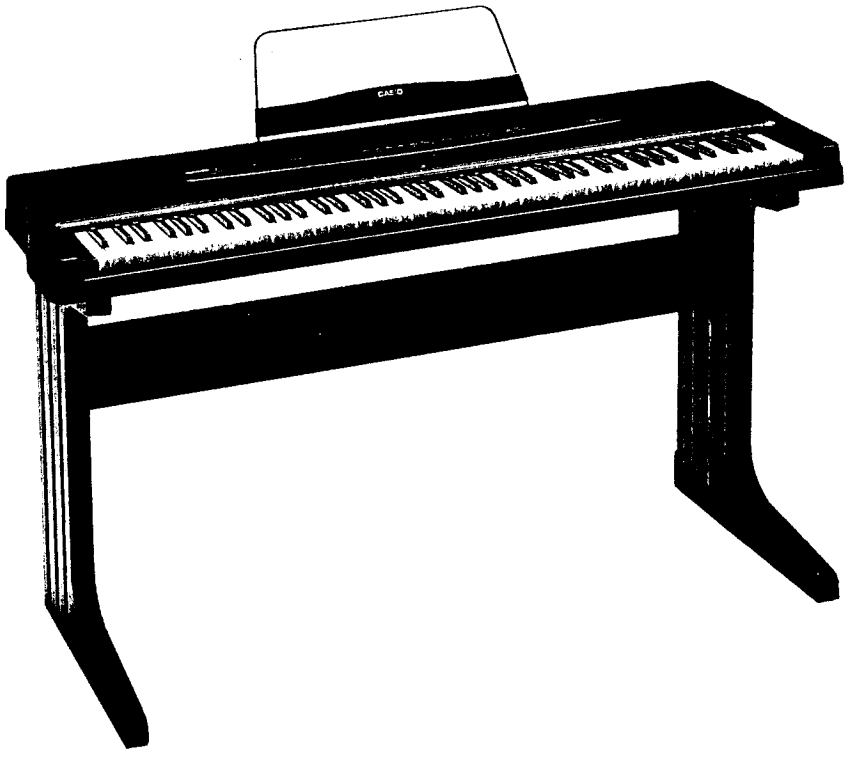
Casio Piano Sound

CPS-80

Digital Piano
Piano Digital



OPERATION MANUAL 2
MANUAL DE OPERACION 26

CASIO

Casio Piano Sound CPS-80

Digital Piano

Thank you and congratulations on your purchase of the CASIO CPS-80. In order to enjoy the features and functions of the CPS-80 to their fullest, be sure to carefully read this manual and follow the instructions contained herein.

Features

10 Preset Tones — The CPS-80 lets you choose from 10 different built-in tones provided by an advanced PCM sound source.

88-Key Keyboard with Touch Response — From the lightest pianissimo to the most thunderous fortissimo, the CPS-80's "touch response" keyboard responds to even the most subtle changes in keyboard dynamics. And a full 88-key keyboard gives you expanded freedom of musical expression.

26 "Music Library" Built-in Tunes — Choose from a total of 26 different auto-play demonstration tunes that showcase the performance of the CPS-80. Choose from favorites by Beethoven, Bach, Chopin and other popular classical masters.

Memory Function — The memory function lets you "record" notes as you play them on the keyboard. You can record up to 2 different pieces.

MIDI Compatibility — The CPS-80 features MIDI — the Musical Instrument Digital Interface. This industry-standard interface lets you connect your keyboard with other MIDI instruments, sound sources and devices for synchronized performance.

NOTICE

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC WARNING

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

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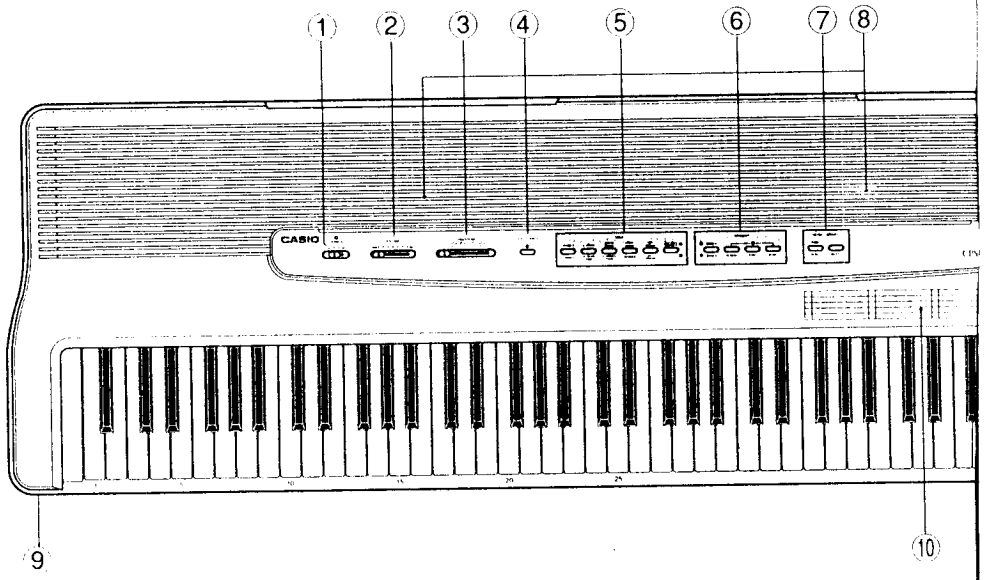
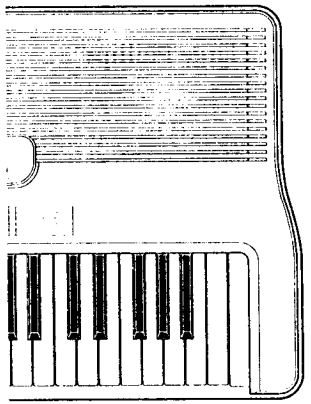
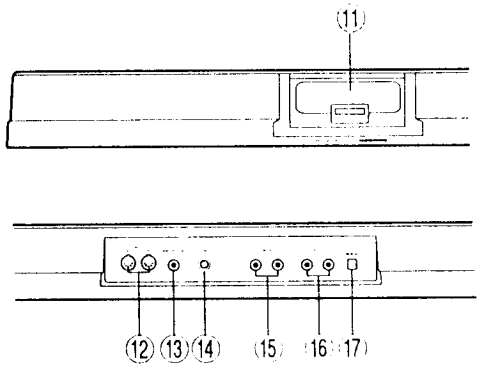






1 **POWER switch**
Switches the unit ON and OFF. Indicator above this switch lights when power is ON.
This indicator will lose its brightness when battery power weakens.

2 **VOLUME slider**
Controls overall output volume.

3 **TRANSPOSE control**
(→ page 12)
Slide left or right to transpose key of performance (raises/lowers overall tuning). This control makes it easy to tune to instruments tuned to different keys when playing in ensemble, and is convenient for adjusting key to match the range of vocalists. Key can be raised or lowered one full octave, in half-stop increments.

④ **TOUCH CANCEL button**
(→ page 11)
Turns touch response of the keyboard ON and OFF.

⑤ **TONE selectors (→ page 11)**
Used to select one of the preset tones.

⑥ **MEMORY buttons (→ page 14)**
Used to "record" your keyboard performance.

⑦ **MUSIC LIBRARY buttons**
(→ page 13)
Used to playback built-in "MUSIC LIBRARY" tunes.

⑧ **Score stand holes (→ page 7)**
For inserting the score stand which comes with this piano.

⑨ **Headphone jack**
For connection of optional headphones. Output from the speaker is automatically cut when headphones are connected.

⑩ **MUSIC LIBRARY sticker**
Affix the MUSIC LIBRARY sticker here for quick reference.

⑪ **Battery compartment (→ page 8)**

⑭ **Tuning control**
Adjusts the pitch of the entire keyboard within ±30 cents, for tuning to other instruments. Standard pitch is A_4 = 442Hz.

<Rear panel>

Terminals

⑫ **MIDI terminals (IN/OUT)**
(→ page 18)
Used to connect to other MIDI instruments and devices.

⑬ **DAMPER PEDAL jack (→ page 7)**
For connection of sustain pedal (SP-2) which comes with this unit.

⑮ **LINE IN terminals (L/R)**
(→ page 21)
For connection of other instruments, audio equipment, etc. Note that the input sound cannot be controlled by the VOLUME sliders of this piano.

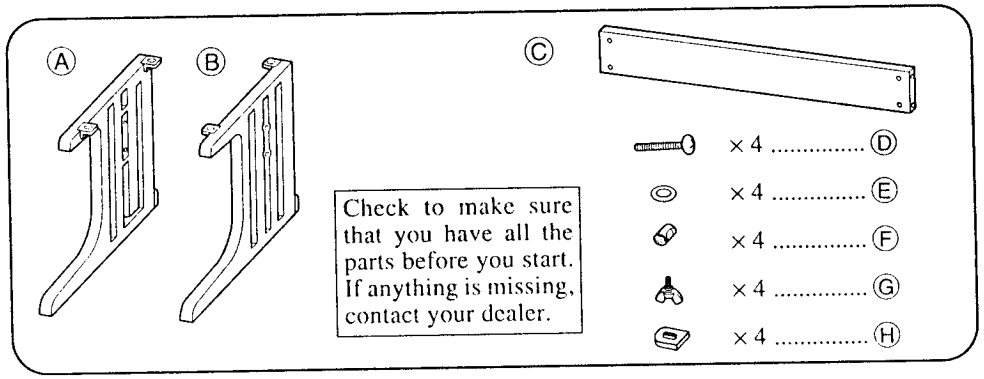
⑯ **LINE OUT terminals (L/R)**
(→ page 21)
For connection to keyboard amplifiers, external speakers, audio equipments, etc.

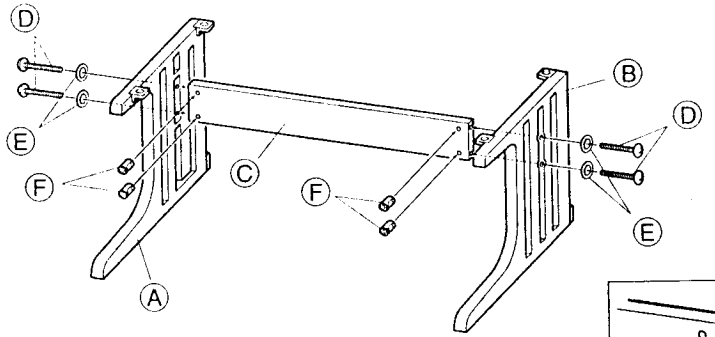
⑰ **DC 12V input jack (→ page 9)**
For connection of an AC adaptor (CASIO's AD-12).

Assembly Instructions

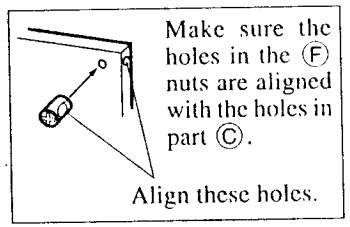
1 Assemble the CS-80P stand.

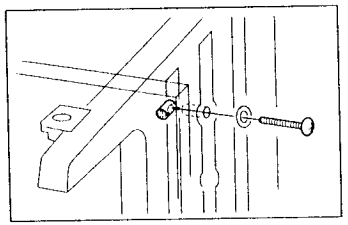
- In addition to the parts that come with this unit, you will also need a large Phillips head (+) screwdriver.
- Assemble the stand in an area where the floor is level.





- Insert the four Ⓕ nuts into part Ⓒ, making sure the holes are aligned correctly.
- Put the four Ⓔ washers on the four Ⓓ bolts, and use the Ⓓ bolts to secure parts Ⓐ and Ⓑ to part Ⓒ.

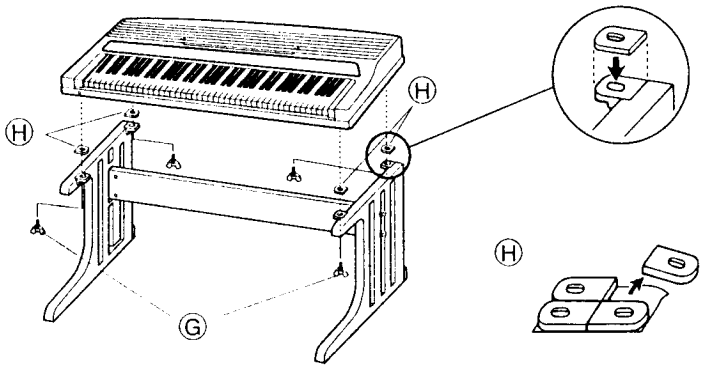




IMPORTANT

Take sufficient care when screwing the Ⓓ bolts into the Ⓕ nuts to make sure both parts are properly aligned. Forcing the parts together can strip the bolt and make proper installation impossible.

2 Install the piano onto the stand.

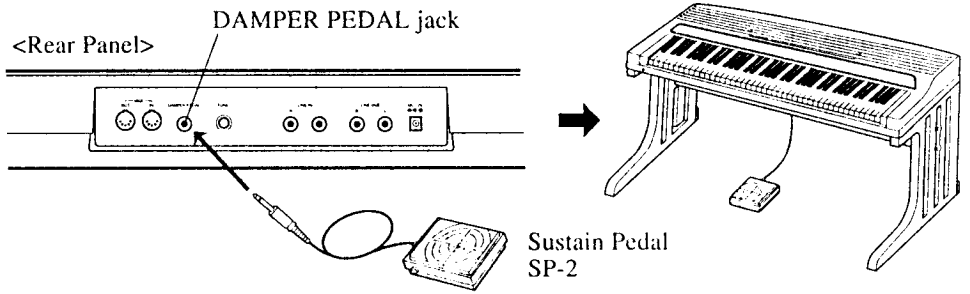


Be careful to avoid pinching your hands between the keyboard and stand.

- Be sure to use the Ⓖ butterfly bolts to securely anchor the piano to protect against it falling off the stand.

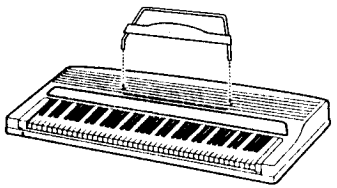
3 Connecting the pedal

Connect the accessory sustain pedal (SP-2) to the DAMPER PEDAL jack as illustrated below.



4 Install the music stand.

Insert the two ends of the music stand into the holes of the keyboard as illustrated below.



IMPORTANT

- Do not place the keyboard/stand on a surface that is unstable or not level.
- Do not place heavy objects such as audio equipment on top of the keyboard. Never allow small children to climb on the keyboard.

Power Supply

You can power your keyboard with 6 D batteries or standard AC power.

Installing the batteries

This keyboard can be powered by 6 D size (SUM-1/R20P or AM1/LR20) dry cell batteries. Make sure that the POWER switch is set to the OFF position when installing batteries.

1. Open the battery compartment cover on the back of the unit.
2. Load new batteries taking care that the plus (+) and minus (–) poles are facing in the correct directions.

- Standard battery life is approximately 4 hours with SUM-1 manganese batteries or 10 hours with AM1 alkaline batteries.

Notes

- Weakened batteries will result in lower volume or poor tonal quality. The power indicator lamp will gradually lose its brightness when battery power weakens. At this time, change batteries or shift to one of the alternate power sources.
- If battery power drops below a certain level, the quality of the tone produced deteriorates, a totally different tone may sound, or the MUSIC LIBRARY tunes may become abnormal. Should any of these symptoms occur, replace batteries as soon as possible.

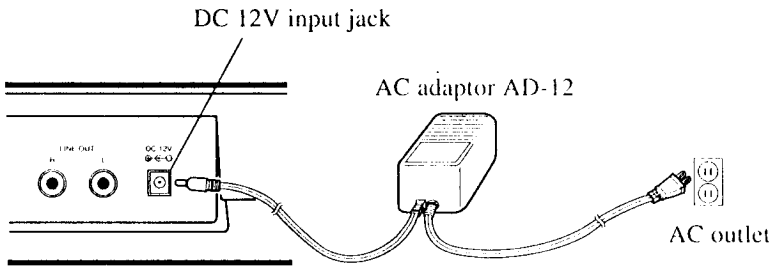
PRECAUTIONS

Incorrectly using batteries can cause them to leak or burst, and may damage your unit. Note the following precautions:

- *Be sure that the plus (+) and minus (–) poles are facing in the correct directions.*
- *Do not mix battery types.*
- *Do not mix new batteries with old ones.*
- *Never leave dead batteries in the battery compartment.*
- *Remove batteries when not using the unit for extended periods.*
- *Never try to recharge the batteries that are specified for the power supply of this unit.*
- *Do not expose batteries to direct heat, let them become shorted, or try to take them apart.*
  (If a battery leaks, clean out the battery compartment of the unit immediately, taking care to avoid letting the battery fluid come into direct contact with your skin.)

Using AC power

An AC adaptor (AD-12) is required when using household current. Use only a genuine CASIO adaptor with the same voltage rating (100, 120, 220 or 240V) as the power supply in your area to prevent damage to internal components. Be sure to turn the power of the unit off before you connect the adaptor to the unit. Plug the AC adaptor into the AC outlet and the cord into the unit. This will automatically cut off the battery power supply.



IMPORTANT

- The adaptor may become warm when it is being used. This is normal and does not indicate any problem.
- Be sure to unplug the adaptor from the power source when you are not using the unit.
- Whenever connecting or disconnecting the adaptor, be sure that the power of the unit is switched off.
- Never use a power supply that does not match that specified for the unit. Doing so can damage the adaptor or your unit.

Memory Backup Power

The Performance Memory (page 14) is electronic memory, which means that it retains its contents even when you switch power off, as long as power is supplied through the AC adaptor or by batteries. This means that Performance Memory contents will be lost when there are no batteries loaded (or when the batteries go dead) and the AC adaptor is not plugged in (or power through the AC adaptor is interrupted for any reason). Note the following advice to keep your Performance Memory data safe.

- Make sure that the batteries loaded in the keyboard never go dead.
- When replacing batteries, be sure to connect the AC adaptor to supply power first.

Auto power off function

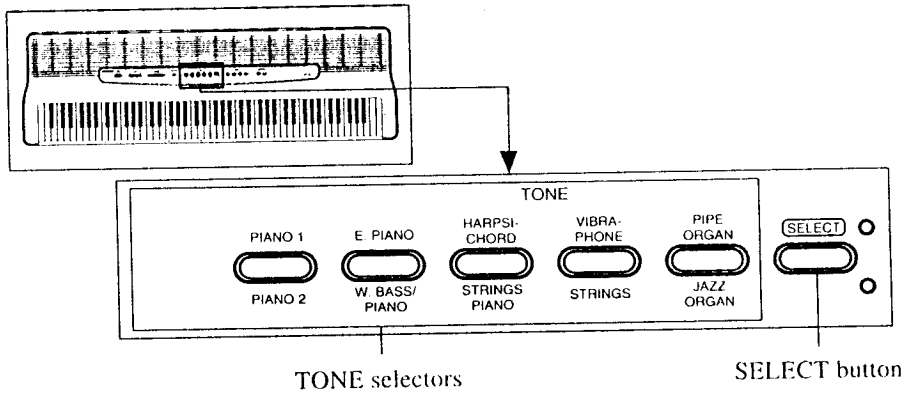
Power is automatically cut off approximately 6 minutes after the last operation of the unit. Power supply can be restored by switching power OFF and then ON again. The Auto power off function is inoperative when playing back the demonstration tunes (power is not turned off, even though you don't touch the keyboard).

To cancel the Auto power off function

To cancel the Auto Power Off function, turn the power switch ON while holding down the E.PIANO tone selector. The unit will remain ON until you turn OFF manually.

Selecting a tone

You can choose from 10 different tones. To select a tone, follow the steps below.



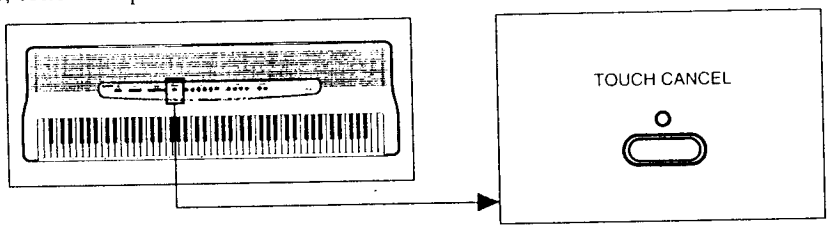
1. Set the POWER switch to ON. PIANO 1 tone is automatically selected when you turn on this piano.
2. Specify either the upper or lower row of preset tones by pressing the SELECT button. The upper or lower indicator lights to show the active row.
3. Press one of the TONE selectors to choose a preset tone.

About touch response

This piano features "touch response" function which controls the volume of the tones produced according to the keyboard pressure.

Using TOUCH CANCEL button

You can switch touch response function on and off using TOUCH CANCEL button. When TOUCH CANCEL button is switched on (the indicator above this button lights), tones are produced at a fixed volume regardless of the keyboard pressure.

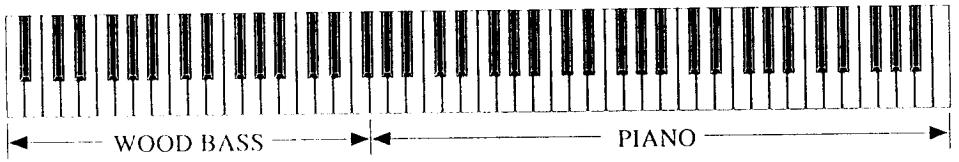


Note

- TOUCH CANCEL button is OFF when the power of the piano is switched ON.

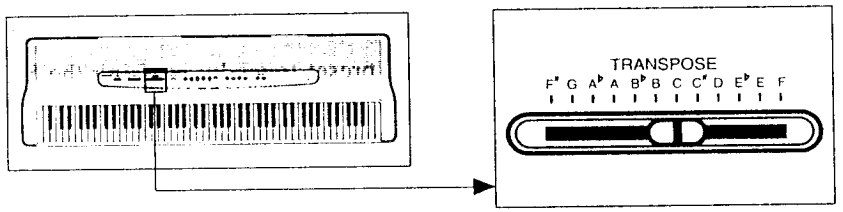
About "W.BASS/PIANO" tone

The "W.BASS/PIANO" tone splits the keyboard and assign two sounds — WOOD BASS sound on the left and PIANO sound on the right of the keyboard.



Key transpose

The key of the entire keyboard can be transposed in half-tone steps between F# and F by simply sliding the TRANSPOSE control right and left. The central position sets the keyboard to the key of C.

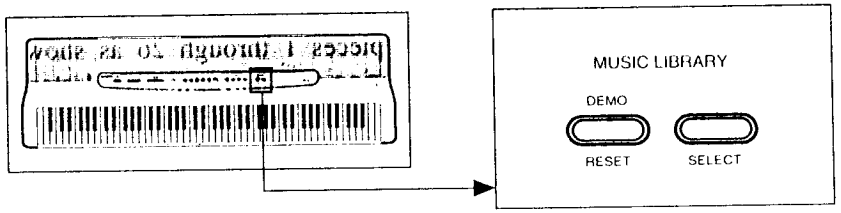


Set this control to C position normally.

Note
When you choose the W.BASS/PIANO tone, the keyboard split point of the two sounds moves according to the key transpose setting.

Music Library (26 built-in tunes)

This piano features a 26-tune Music Library, offering a wide range of classical pieces, from etudes to sonatas. You can specify individual pieces from the Music Library for playback, or you can play back all 26 pieces straight through.



To playback all of the pieces

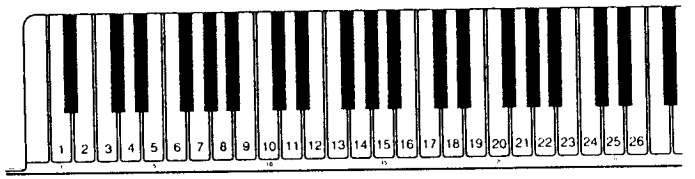
1. Slide the POWER switch to the ON position.
2. Press the DEMO/RESET button.

- Playback starts from the first piece of the Music Library, and continues with the other pieces in sequence. After the 26th piece ends, playback starts again from the first piece.

3. To stop playback, press the DEMO/RESET button again.

To playback a specific piece

1. Slide the power switch to the ON position.
2. Press the SELECT button.
3. Press the keyboard key whose number in the illustration below corresponds to the number of the piece you want to play back (refer to the "List of MUSIC LIBRARY Tunes" on page 25).
   - Playback starts from the beginning of the piece you select. When the end of the piece is reached, playback starts again from the beginning of the selected piece.
   - Pressing any black key selects piece number 1.
4. To stop playback, press the DEMO/RESET button.

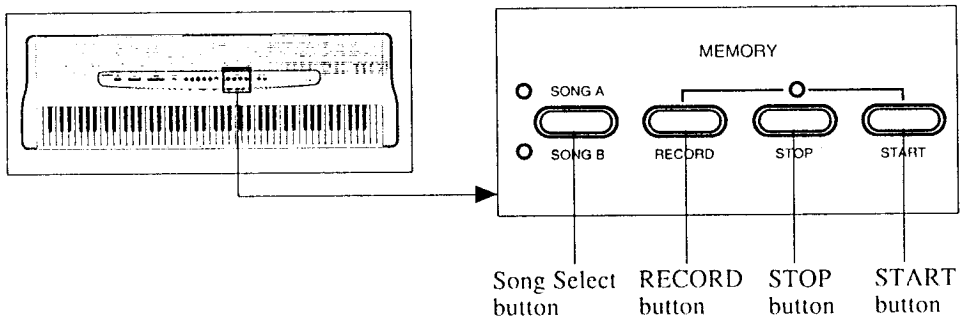


Notes

- All the Music Library tunes use PIANO 1 tone, and you cannot change the playback tone.
- You can control the tone of the keyboard when you play along with a Music Library tune.
- Key transpose setting (page 12) does not affect the playback of Music Library tunes.
- TOUCH CANCEL button is inoperable while playing back a Music Library tune.
- The keyboard keys are used to select pieces 1 through 26 as shown in the illustration on the previous page. Numbering repeats from piece 1 starting with the keyboard key to the right of key 26.

Performance Memory

The memory function of this piano allows real-time recording of notes as they are played on the keyboard. You can record 2 songs separately, up to 1,200 notes in all. Please note that 2 songs are recorded separately into two independent "song" area — SONG A and SONG B.



Recording

1. Specify recording "song" area (SONG A or SONG B) you want to record to by pressing the Song Select button.
   - When you turn the power ON, SONG A is automatically selected.
2. Select a preset tone you want to use for recording.
3. Press the RECORD button and the MEMORY indicator flashes to indicate that the piano is in record standby.

IMPORTANT

The next step erases the tune in the song area (A or B) you selected in step 1 above. Make sure that you no longer need the tune in the selected song area before continuing. If you need, you can abort the recording standby by pressing the RECORD button again, without erasing the tune.

4. Start playing the piano and recording starts automatically. Note that the MEMORY indicator remains flashing while recording.
   Recording also starts by pressing the START button.
5. To stop recording, press the STOP button.

Notes

- You can record changes in the following operations as well as keyboard play during recording.
  Changing preset tones
  Damper pedal effects
- Performance data received from MIDI IN terminal can also be recorded (refer to "MIDI" on page 18).
- Memory capacity is approximately 1,200 notes in all. When you exceed the memory capacity, recording automatically ends.
- TOUCH CANCEL button ON/OFF setting cannot be recorded, though this button is operable while recording.

Playing back recorded music

1. Press the Song Select button to select the song you want to play back.
2. Press the START button. The MEMORY indicator lights and playback starts.
3. To stop playback, press the STOP button.

Notes

- You can control the tone of the keyboard when you play along with the playback of recorded music.
- You can change the tone of the playback by pressing a TONE selector while playing back recorded music.

To delete recorded music

1. Press the Song Select button to select the song you want to delete.

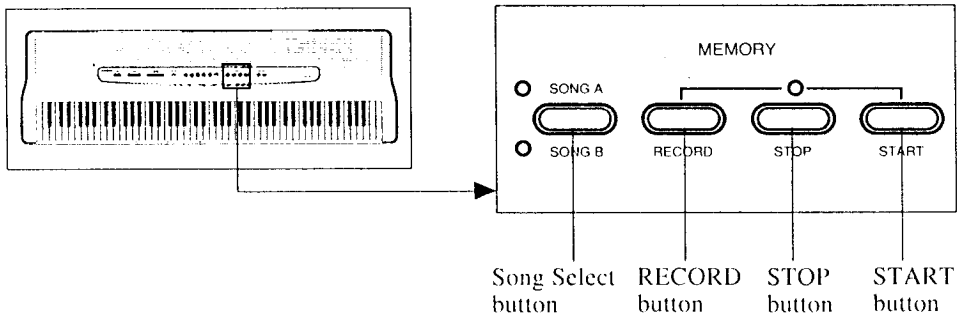
   IMPORTANT

   The next step erases the tune in the song area (A or B) you selected in step 1 above. Make sure that you no longer need the tune in the selected song area before continuing.

2. While pressing down the STOP button, press the RECORD button.

Recording two different parts of the same tune in SONG A and B

Instead of recording two tunes in SONG A and B separately, you can record two different "parts" of the same tune in these song areas. For example, you can record the left hand part of a tune in SONG A area, and the right hand part in SONG B area. To do this, follow the steps below.



• Recording the left hand part of a tune in SONG A area

1. Switch the CPS-80 power OFF.
2. While holding down the HARPSICHORD tone selector, set the POWER switch to back ON.
3. Press the RECORD button and the MEMORY indicator flashes to indicate that the piano is in record standby.

   IMPORTANT
   The next step erases the tune in the SONG A area. Make sure that you no longer need the tune in the SONG A area before continuing. If you need, you can abort the recording standby by pressing the RECORD button again, without erasing the tune.

4. Start playing the left hand part of a tune and recording starts automatically.
5. To stop recording, press the STOP button.

• Recording the right hand part of a tune in SONG B area

6. Press the Song Select button twice so that both of the SONG indicators light. In this status, you can record to SONG B area while listening to the playback of SONG A area.
7. Press the RECORD button and the MEMORY indicator flashes to indicate that the piano is in record standby.

IMPORTANT
The next step erases the tune in the SONG B area. Make sure that you no longer need the tune in the SONG B area before continuing. If you need, you can abort the recording standby by pressing the RECORD button again, without erasing the tune.

8. Start playing the right hand part of a tune and recording starts automatically.
9. To stop recording, press the STOP button.

• Playing back both parts together

10. Check your performance. If you want to listen to the recorded music (SONG A and SONG B together), press the START button. The both parts start to play together.

Note

- You cannot record to SONG A area while listening to the playback of SONG B area.

Playing back two different parts in SONG A and B at the same time

After you recorded two different parts of a tune in SONG A and SONG B, you can play them back at the same time by the following procedure.

1. While holding down the HARPSICHORD tone selector, set the POWER switch to ON.
2. Press the Song Select button twice so that both of the SONG indicators light.
3. Press the START button. The MEMORY indicator lights and playback of the both song areas start at the same time.
4. To stop playback, press the STOP button.

About memory back-up power

The Performance Memory is electronic memory, which means that it retains its contents even when you switch power OFF, as long as power is supplied through the AC adaptor or by batteries. This means that Performance Memory contents will be lost when there are no batteries loaded (or when the batteries go dead) and the AC adaptor is not plugged in (or power through the AC adaptor is interrupted for any reason). Note the following advice to keep your Performance Memory data safe.

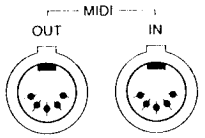
- Make sure that the batteries loaded in the keyboard never go dead.
- When replacing batteries, be sure to connect the AC adaptor to supply power first.

MIDI

"MIDI" stands for "Musical Instrument Digital Interface". Practically speaking, it lets you connect this keyboard to other MIDI-equipped musical instruments and devices, such as synthesizers, drum machines, sequencers, and even personal computers.

MIDI terminal functions

MIDI IN — Receives external MIDI messages.
MIDI OUT — Sends MIDI messages to external devices.



Communicable functions

The following functions can be sent and received through the CPS-80's MIDI terminals. For details on the MIDI functions, see the "MIDI Implementation Chart" inside the back cover of this manual.

Note Number, Velocity
Keyboard pitch ON/OFF, touch response data.
- When TOUCH CANCEL button is ON, the velocity data can be sent but not received.

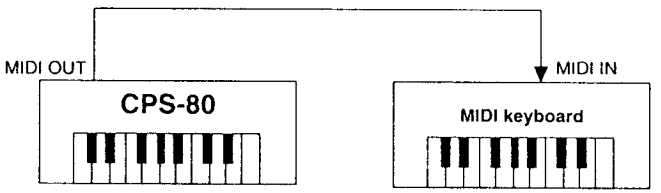
Program Change
Each preset tone corresponds to the program change number 0~9 as listed below.

Tone	Prog.No.	Tone	Prog.No.
PIANO 1	0	PIANO 2	5
E.PIANO	1	W.BASS/PIANO	6
HARPSICHORD	2	STRINGS PIANO	7
VIBRAPHONE	3	STRINGS	8
PIPE ORGAN	4	JAZZ ORGAN	9

Sustain pedal ON/OFF
Sustain pedal ON/OFF data can be sent when you connect a sustain pedal to the DAMPER PEDAL jack of the CPS-80.

Notes
- Soft pedal ON/OFF message can also be received, though it cannot be sent from the CPS-80.
- The MUSIC LIBRARY tune performance data or the performance memory data cannot be sent as MIDI data.

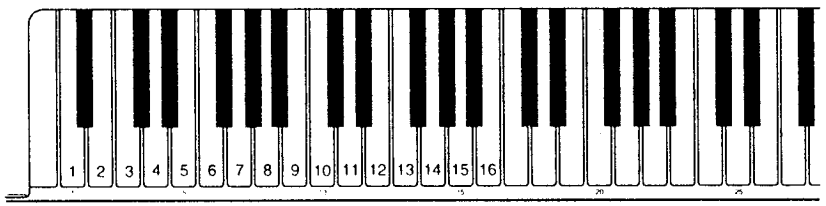
<<Connection example>>
By connecting MIDI OUT terminal of the CPS-80 to MIDI IN terminal of another MIDI keyboard, the MIDI keyboard plays the same note as you play on the CPS-80. The result is, the sounds of both keyboards can be played in ensemble to make a "thick" voice or totally new sound.



Setting the MIDI channel

In order to communicate with other MIDI devices, the MIDI channel numbers of both units must match. The MIDI channel can be set between channel 1 and channel 16. Follow the steps below to set the MIDI channel of the CPS-80.

1. Switch the CPS-80 power OFF.
2. Hold down the PIANO 1 tone selector and turn the power back ON.
3. While still holding down the PIANO 1 tone selector, press the key on the keyboard which corresponds to the desired channel number. Channel numbers are assigned to keyboard keys as shown below.



Notes

- Once you select a channel by pressing a keyboard key, the MIDI channel setting mode is cancelled automatically.
- The MIDI channel is automatically set to "1" when the power is turned ON.
- To cancel the Auto power off function in the MIDI mode, use the E.PIANO tone selector instead of the PIANO 1 tone selector in procedure 2.
- The same MIDI channel is applied to both transmission and reception of MIDI data.

External Connections

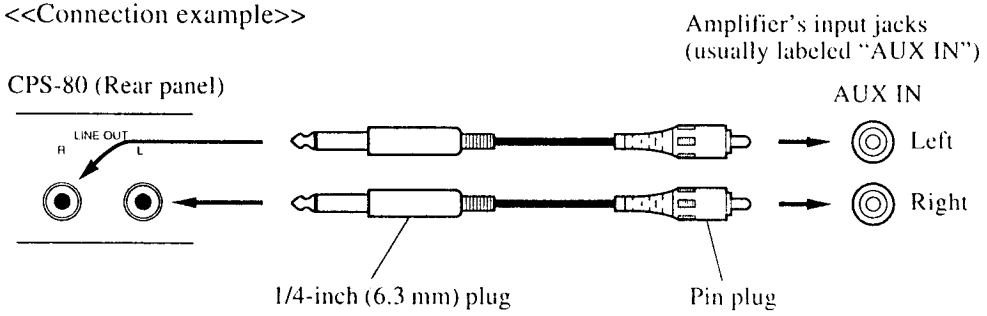
IMPORTANT

- Before you connect the CPS-80 to any other device, be sure to first switch OFF the power of the CPS-80 and the other device.
- When turning the CPS-80's power ON or OFF after having made connections, please set the volume controllers on both the CPS-80 and the other device to "minimum". Also please be sure to read the owner's manuals of the equipment to be connected.

LINE OUT (output) terminals (Left, Right)

Used to connect to audio equipment or keyboard amplifiers, allowing you to enjoy playing at more impressive volumes. Note that the connecting cord you use depends on the type of jack you are connecting to.

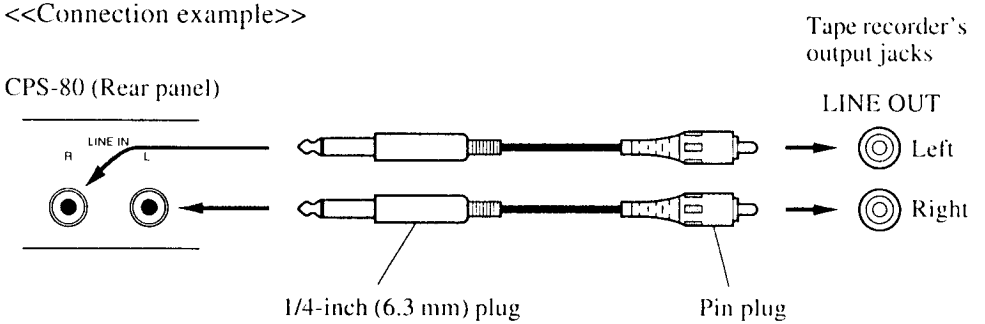
<<Connection example>>



LINE IN (input) terminals (Left, Right)

Used to connect to other electronic musical instruments, tape recorders, etc. Allows output of signals from other instruments and devices through the CPS-80's built-in speakers. Note that volume levels cannot be altered with the CPS-80's volume control.

<<Connection example>>



Troubleshooting

If your keyboard operates erratically, replace the batteries or shift to one of the alternate power sources mentioned in "Power Supply" on page 8. If the keyboard continues to operate erratically, use the following troubleshooting chart to correct the problem.

Symptom	Possible cause	Remedy
No sound when keyboard keys are pressed.	Volume control set to MIN.	Change volume control setting.
	Headphones connected to keyboard.	Disconnect headphones.
Keyboard out of tune.	Transpose setting is not "C."	Set transpose to "C" (page 12).
	Tuning control is off.	Adjust the tuning control (page 5).
Cannot play back demonstration tunes.	Volume control set to MIN.	Change volume control setting.
	Headphones connected to keyboard.	Disconnect headphones.
Occasional interference.	Wall outlet used to power keyboard is located too close to outlet being used for a refrigerator, washing machine, or other electrical appliance.	Use a power outlet as far away as possible from appliance thought to be causing interference.

Care of Your Piano

Avoid heat, humidity or direct sunlight.
Do not overexpose the unit to direct sunlight, or place near an air conditioner, or in any extremely hot place.

Take care not to drop the unit and avoid strong impact.
Strong impact may cause malfunctions. When carrying or transporting the unit, protect the keyboard and switches with soft cloth or other material.

Keep the unit free of liquids, dust, etc.
Do not allow foreign matter to get between the keys, especially metallic objects such as hairpins, sewing needles or coins. Also, do not let the unit get wet.

Never attempt to modify any parts of the unit.
The unit is a precision instrument, made of electronic parts. Any modification of, or tampering with inner parts may cause malfunction.

Do not use lacquer, thinner or similar chemicals for cleaning.
Clean the keyboard with a soft cloth dampened in a weak solution of water and a neutral detergent. (Soak the cloth in the solution and squeeze until it is almost dry.)

Specifications

Model: CPS-80
Keyboard: 88 keys, with initial touch
Polyphonic: max. 16 notes
Tones: 10; PIANO 1, PIANO 2, E.PIANO, HARPSICHORD, VIBRAPHONE, PIPE ORGAN, JAZZ ORGAN, W.BASS/PIANO, STRINGS PIANO, STRINGS
Memory: real-time memory, 2 songs (memory capacity: approx. 1,200 notes in all)
Built-in tunes: 26 tunes

Control:
- Transpose ($F^{\#}$~C~F: half-note increments)
- Tuning control (A_4 = 442Hz ±30 cents)
- Volume control

Terminals:
- LINE OUT terminals (L, R): Output impedance; 1 kΩ, Output voltage; 1.5V (RMS) MAX
- LINE IN terminals (L, R): Input impedance; 47 kΩ, Sensitivity; 200mV
- DAMPER PEDAL jack
- Headphone jack
- MIDI IN/OUT terminals
- DC 12V jack

Speakers: 14 cm × 2 (output: 5W + 5W)

Power supply: 2-way AC/DC power source;
- AC: 100, 120, 220 or 240V (± 10V), 50/60 Hz, with optional AC adaptor AD-12
- DC: 6 D size dry batteries

Battery life:
- Approx. 4 hours with manganese batteries (SUM-1/R20P)
- Approx. 10 hours with alkaline batteries (AM1/LR20)

Power consumption: 18W

Dimensions: 1372(W) × 414(D) × 100(H) mm
54"(W) × 16 5/16"(D) × 3 15/16"(H)

Dimensions with stand: 1372(W) × 500(D) × 772(H) mm
54"(W) × 19 11/16"(D) × 28 7/16"(H)

Weight: 17.9kg (39.5lbs)
[23.8kg (52.5lbs) with stand]

Accessories: Stand (CS-80P), Sustain pedal (SP-2), Music Library Piano Scores, Music Library sticker, Dust cover, Score stand

• Design and specifications are subject to change without notice.

List of MUSIC LIBRARY Tunes

No.	Title	Composer	Time
1	Fantaisie-Impromptu	F. F. Chopin	4'31"
2	Étude Op. 1 No. 3 "Chanson de L'Adieu"	F. F. Chopin	3'35"
3	Golliwog's Cake-walk (from "Children's Corner")	C. A. Debussy	2'29"
4	Étude Op. 10 No. 5 "Black Keys"	F. F. Chopin	1'32"
5	Étude Op. 10 No. 12 "Revolutionary"	F. F. Chopin	2'35"
6	Nocturne Op. 9 No. 2	F. F. Chopin	3'49"
7	Sonate K. 545 1st Mov.	W. A. Mozart	2'19"
8	Tango (de la Suite "España")	I. Albéniz	2'12"
9	Für Elise	L. v. Beethoven	2'34"
10	Träumerei	R. Schumann	2'21"
11	Liebesträume No. 3	F. Liszt	3'44"
12	Sonate Op. 13 "Pathétique" 2nd Mov.	L. v. Beethoven	4'27"
13	Turkish March	W. A. Mozart	2'03"
14	Moments Musicaux Op. 94 No. 3	F. P. Schubert	1'35"
15	Gymnopédie No. 1	E. Satie	3'10"
16	Walzer Op. 64 No. 1	F. F. Chopin	1'56"
17	Praeludium 1 Wholtemperiertes Klavier 1	J. S. Bach	1'44"
18	Invention No. 1	J. S. Bach	1'12"
19	Invention No. 8	J. S. Bach	1'02"
20	Invention No. 15	J. S. Bach	1'11"
21	Arabesque	F. Burgmüller	0'50"
22	Ballade	F. Burgmüller	1'33"
23	La chevalersque	F. Burgmüller	2'08"
24	Die Schlittschuhläufer (Duets)	E. Waldteufel	1'16"
25	Militär Marsch No. 1 (Duets)	F. P. Schubert	4'02"
26	Walzer No. 15 (Duets)	J. Brahms	1'29"
		Total playing time :	61'45"